

## CODRUTA CRETULESCU

Born in 1978. A Journalism and Foreign Languages graduate, Codruta Cretulescu has an MA in Applied Linguistics awarded by the University of Bucharest in 2007.

2000 – 2002: columnist „VIP” magazine.

2005 – 2008: film, TV and music critic „Republik” magazine.

2006 – 2008: columnist „ HBO Film Magazine”; film translator HBO, Cinemax & AXN.

since 2007: Script consultant Libra Film.

since 2007: editor „**Romanian Films**” catalogue issued by Romanian Film Promotion and the Romanian CNC

since 2007: publicist for „**4 Months, 3 Days and 2 Weeks**” (Cristian Mungiu), „**Portrait of the Fighter of the Young Man**” (Constantin Popescu), „**The Medal of Honor**” (Calin Peter Netzer), „**Beyond**” (Alex Iordachescu), „**Best Intentions**” (Adrian Sitaru), „**The Phantom Father**” (Lucian Georgescu) and Romanian Short Film Corner (Cannes, 2008)

since 2008: English translator for Romanian films such as „**The Happiest Girl in the World**” (Radu Jude), „**Apocalypse on Wheels**”, „**Kapitalism: Our Improved Formula**” (Alexandru Solomon), „The Medal of Honor” (Calin Peter Netzer), „**The Cage**”, „**Lord**”, „**Best Intentions**” (Adrian Sitaru), „Principles of Life” (Constantin Popescu), „**Carnival Scenes**” – restored version (Lucian Pintilie), „**Outbound**” (Bogdan George Apetri), „**The World According to Ion B.**” (Alexander Nanau), „**The Shukar Collective Project**” (Matei Alexandru Mocanu).

since 2008: Coordinator of the Bucharest International Film Festival which takes place mid-March every year

since 2008: [www.Liternet.ro](http://www.Liternet.ro) film correspondent for the Berlin, Cannes and Venice film festivals.

since 2010: Associate member of the Romanian Film Critics' Union

2011: Publicist of the Bucharest International Experimental Film Festival

2011: Contributor – “**New Romanian Cinema. From Comrade Ceausescu to Mr. Lazarescu**”, curated by Cristina Corciovescu & Magda Mihailescu and published by Polirom.