

ANDREI CRETULESCU

Born on the 22nd of October 1974, in Bucharest. Became a film critic in 1995. Joined HBO Romania in 1998. He founded **KINOSSEUR** Productions in July 2011.

Kinosseur filmography:

2013: Director, co-writer & producer – "**Bad Penny**" (short film)

2012: Producer – "**Killing Time**" (directed by Florin Piersic Jr.) – feature film

Additional film work:

He was in charge of the "On Air" department until 2008 when he became Creative Manager of the "Original Production" department.

He produced "**În derivă**" (an adaptation of HBO US's "**In Treatment**"), the first HBO Romania original series, and 9 original HBO documentaries: "**Apocalypse on Wheels**" (directed by Alexandru Solomon), "**Weddings, Music and Videotapes**" (directed by Tudor Giurgiu), "**Australia**" (directed by Claudiu Mitcu), "**The World according to Ion B.**" (directed by Alexander Nanau), "**Merry Circus**" (directed by Claudiu Mitcu), "**The Shukar Collective Project**" (directed by Matei Alexandru Mocanu), "**Victoria**" (directed by Ana Vlad & Adi Voicu), "**Digging for Life**" (directed by Pavel Cuzuioc) and "**Visiting Room**" (directed by Alex Baciu & Radu Muntean). He supervised the writing for the second season of the "**În derivă**" series.

Awards:

2010

- GOPO Award for Best Documentary: "**The World according to Ion B.**"
- International Emmy Award for Best Arts Programming: "**The World according to Ion B.**"

2012

– GOPO Award for Best Documentary: “**Visiting Room**”

Writing:

since 2011: film critic “BeWhere” magazine

since 2007: film critic “Esquire” magazine

2006 – 2008: film, music and DVD critic “Time Out București” magazine

2005 – 2008: film, music and DVD critic “Republik” magazine

2004 – 2010: film columnist “HBO Film Magazine”

2004 – 2006: film columnist “Apropo” magazine

2000 – 2003: film and music critic “Art&Roll” and “Sunete” magazines

1995 – 2001: film critic “VIP” magazine

He writes film articles/columns for cultural magazines such as “Dilema Veche”, “Observator Cultural”, “KinoKultura”, “Esquire”, www.hboclub.ro.

Other:

Since 2012: Artistic Director of the Full Moon Horror & Fantasy Film Festival.

2011:

- Contributor “**New Romanian Cinema. From Comrade Ceausescu to Mr. Lazarescu**”, curated by Cristina Corciovescu & Magda Mihailescu and published by Polirom
- Member of the FIPRESCI jury at Transilvania International Film Festival

2010: President of the short fiction jury at Iasi International Film Festival

Since 2010: full member of FIPRESCI.

Since 2008: Artistic Director of the Bucharest International Film Festival.

2008: Member of the short fiction jury at the DaKino festival – 18th edition

Since 2007:

- edited and produced trailers for movies like **“The Happiest Girl in the World”**, **“Medal of Honor”**, **“Kapitalism – Our Improved Formula”**, **“Portrait of the Fighter as a Young Man”**, **“Best Intentions”**, **“The Phantom Father”**.
- Short feature competition selector for DaKino IFF – the 17th edition
- Member of the pre-selection jury for the GOPO awards – 1st edition

2006: Member of the short fiction jury at the Anonimul festival – 3rd edition

2005:

- Short feature competition selector for the Anonimul IFF – 2nd edition
- Member of the National Cinema Awards 2005 critics’ jury appointed by the CNC.
- Member of the critics’ jury at the DaKino festival – 15th edition

2005 - 2011: member of the HBO/TIFF National Script Contest.

Since 2004: regularly attends the Berlin, Cannes and Venice film festivals.